

Scientific intermediary report regarding the implementation of Project PN-III-P1-1.1.-TE-2016-0346 (Contract TE, 138/2018 (2018-2020) Transregional remembrance of dictatorships: restoring human dignity through artistic practices in South America and Eastern Europe

Phase I of the project (1.10. 2018-31.12.2018)

Activities of the project

1. Organization and administrative activities

During this period we have started the research project also through administrative procedures that have included hiring two persons, Caterina PREDA – director of the project and Alina Maria ASAVEI at the Center for Equal Opportunities (CPES), Faculty of Political Science, University of Bucharest. We have also started the procedures to organize the competition for the 2 vacancies for two doctoral candidates.

As a result of administrative circumstances, hiring the members of the research team was possible only at the beginning of November, and some activities planned for 2018 (according to the intermediary calendar of the project which was supposed to start in May 2018) were moved in the following years, 2019 and 2020.

2. Scientific activities

During the period 1 October – 31 December 2018 we have organized a bibliographical research regarding the theme of the research project in what concerns the scientific literature, we have organized a research meeting and we have participated to international conferences.

Consulting the scientific literature

The bibliographical research has included the investigation of online databases such as EBSCO, Jstor, Sage, CEEOL, Cairn, Calenda, etc. We have identified several

important bibliographical resources for the theoretical argumentation needed for writing the articles in the next stage of the research project.

Research meetings

We have organized as part of the project a first research meeting together with Alina Maria Asavei in Bucharest on October the 30th 2018 so as to establish plan of research for 2019, schedule which conferences we will attend to present the intermediary research, which other scientific perspectives we could use to consolidate the theoretical framework, etc.

Participation to international conferences by the members of the research team

Caterina Preda participated to the international conference “Communicative Forms and Practices of Nostalgia: Conceptual, Critical and Historical Perspectives” (Södertörn University, Stockholm, Suedia, 8-9 November 2018) with a presentation on “‘Communism never happened’: Romanian retro-aesthetics and the ‘nice’ side of communism”.

Caterina Preda participated to the 50th Congress ASEEEES 2018 (6-9 December 2018) Boston with a presentation titled: ”Living statues: corporeal memory in postcommunist Eastern Europe” (7 December).

Alina Maria Asavei coordinated a panel at the the 50th Congress ASEEEES 2018 (6-9 December 2018) Boston: ”Troubled Pasts and Performative Artistic Memory in Central and South-Eastern Europe” (7 December).

The proposal sent by Caterina Preda was accepted to be presented at the LASA Congress 2019 (24-27 May 2019) in Boston.

The website of the project

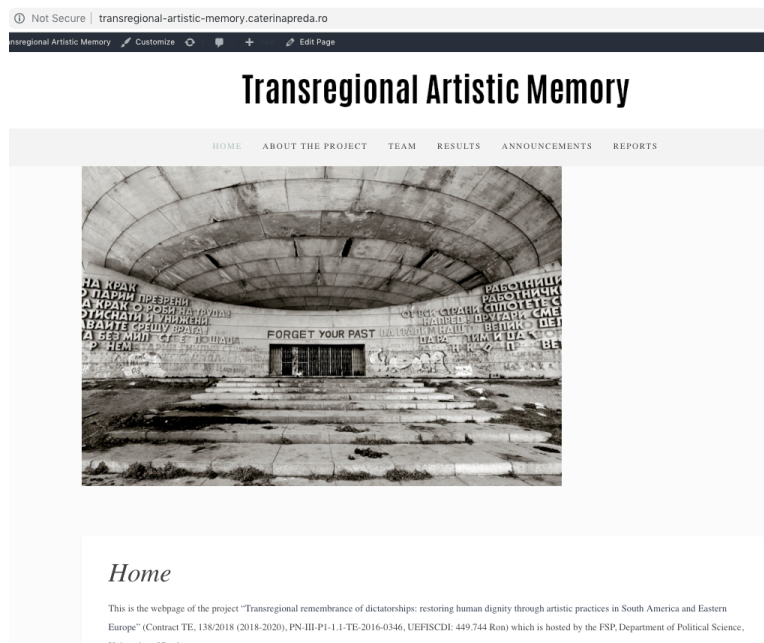
În această primă etapă am demarat și website-ul proiectului de cercetare care conține informații despre proiect, echipa de cercetare și rezultatele cercetării.

The adress of the website is:

<http://transregional-artistic-memory.caterinapreda.ro/>

The structure of the website is:

- The section About the project includes the description of the project and of its objectives.
- The section The team includes information about the members of the research team.
- The section Results includes a list with the objectives of the project: the organization of two workshops at the University of Bucharest in 2019 and at the Charles University of Prague in 2020, organize panels at international congresses or conferences, publish scientific articles on the theme of the research project.
- The section Announcements includes announcements regarding the organization of the competition for vacancies for the available positions of the research team and will also include the announcements about the organization of panels and workshops.
- The section Reports will include the annual reports.



Planned results in the first stage of the project

The identification of bibliographical resources available in the libraries in Bucharest and in the online databases, but also at the Bibliotheque Nationale de France Paris and at the National Library in Prague.

Results obtained in the first stage of the research project

In the period 1 October 2018 – 31 December 2018 the members of the team started to explore the theoretical resources and the primary sources that can be found in the

libraries and in the online databases which will constitute the main basis for the research project.

Supplementary results

Participation to international conferences and other scientific events by the director of the project:

- Caterina Preda was a keynote speaker and held a presentation with the title "Art and poitics", 20 October 2018, Timișoara, MADtalks: Caterina Preda l MAD(e) in Romania
- Caterina Preda was a keynote speaker and held a presentation with the title "Art, state and ideology during the communist dictatorships in Eastern Europe", MOZAK, Nosna Foundation, Krakow (13.10.2018)
- Alina Maria Asavei gave a lecture titled "Minerals and alchemies of hope in post-communist Eastern Europe" at the National Gallery Zacheta in Warsaw, Poland (14 November 2018).
- Caterina Preda participated to the "Observatorio de memorias"/Travelling seminar (19-23 November 2018) organized by the European Observatory on Memories (EUROM) at Santiago/Ribadeo/ Coruña/Santiago/San Simon (Spain).